



CULTURE, ARTS & PRIDE COMMISSION

Wednesday, September 19, 2018

12:00 noon

Municipal Complex, Committee Meeting Room (3300)

100 Ann Edwards Lane

Mount Pleasant, SC 29464

MINUTES

- Members Present:** Rebecca Gosnell, Chair; Ann McGahey, Bren Romano Monteiro, Kenda Sweet, Amanda Tadlock, Charles Williams
- Members Absent:** Stephanie Meadows
- Staff Present:** Nicole Harvey

Ms. Gosnell called the meeting to order at 12:02 p.m.

1. Approval of Minutes from the August 8, 2018 meeting

Mr. Williams made a motion to approve the minutes of the August 8, 2018 meeting. Ms. Monteiro seconded the motion. All were in favor.

2. Public Comments

None

Ms. Gosnell requested an amendment to the agenda. She said she would like to move item 4 up to address two issues in New Business.

Mr. Williams made a motion to move item #4 New Business to address two issues. Ms. Monteiro seconded the motion. All were in favor.

Ms. Gosnell said the reason she wanted to make the change is that she thought before they got into their committee reports they would go back to the timeline that they developed in their workshop. She said a preliminary budget was presented last month and now that they have held the subcommittee workshop she would like input from the commissioners

as to whether the budget reflects what came out of the workshop. She said that in their packet they had the Culture, Arts & Pride (CAP) timeline and it starts out with September with a request for submission for the Traffic Boxes, summary of the Town Hall Art Program, press for submissions for office art, a newsletter topic around the Traffic Boxes and the upcoming submissions. She asked Mr. Williams if he was on point for that.

Mr. Williams answered in the negative.

Ms. Gosnell said that the Chain and Abstract Sculpture location are finalized, and bases constructed. She asked Ms. Harvey if they were on point for that.

Ms. Harvey answered in the affirmative. She said she took a picture of a spot at the Jones Center.

Ms. Gosnell said that in terms of the timeline now she thought that Paint the Town timeline may have to be adjusted because they have run into problems with South Carolina Department of Transportation (SCDOT) on some of the locations. She said she wanted to see if anyone else anticipated any timeline adjustments for their projects with a quick review of the timeline. She asked Ms. Harvey if she concurred that they may have to adjust the timeline.

Ms. Harvey answered in the affirmative. She said she did not think they would have to adjust it a lot as they are working on some good alternatives already.

Ms. Monteiro said that on Town Hall Art they do not have an installation date on it and she would like to add that.

Ms. Harvey said that was one thing she wanted to talk about when they get to the subcommittee report for that.

Ms. Gosnell asked if there were any more comments on the timeline and said she wanted to thank everyone for their participation in the workshop as she thought it was very helpful.

Ms. Harvey said that the feedback she received from everyone was that it was very helpful and that they need to plan more of them.

Ms. Gosnell said they are going to do it again. She asked if everyone had the budget. She said that with the second item under new business this budget reflects those conversations that they had at the workshop. She wanted everyone to take a look at it. She asked Ms. Harvey if she had any other input.

Ms. Harvey said that she needed to order the plaques for the sculptures that are in presently in the pocket park and then order a couple of plaques for the Abstract and the Chain that are going to be installed.

Ms. Gosnell said that they did leave a \$4,800 contingency.

Ms. Harvey concurred and said that out of that budgeted amount she will be ordering some plaques for the sculptures.

Ms. Gosnell said that to run briefly through the budget the Town Hall Art at \$240 and the Civic Pride at \$80 are preset numbers based on plaques and things for that. She said that the pocket park sculptures were two students at \$750 which is the approved rate and then some maintenance allowance on that. She said on the permanent sculptures there are two bases at \$1,500 each, which reflects the cost of the large base so one may be less but this will allow a buffer for unforeseen costs. She said that the Traffic Box Art reflects five units with the artist stipend and the creation/installation of each wrap. Ms. Gosnell said that the Coleman Crab Crawl was going away because they are taking those out of circulation. She said that It's Raining Art! reflects 15 stencils per session. She said that the mural and the fiberglass oyster program are funded by Accommodations Taxes. She asked if there was any discussion before she makes a motion to approve the budget as submitted.

Mr. Williams made a motion to approve the budget as submitted. Ms. Sweet seconded the motion. All were in favor.

3. Report from Subcommittees

a. Green Mount P

Ms. Sweet said she had not been able to secure meetings with the people she wanted due to the hurricane, so she said she will try again for next month.

Ms. Gosnell asked Ms. Tadlock if she had the opportunity to start looking at creating a logo for the bee friendly project.

Ms. Tadlock said she had thought about it and could send over a couple of drafts.

Ms. Gosnell said they need to get it rolling because fall planting is important for pollinators. She said they would be looking for a graphic design that becomes identifiable as an opportunity for people to understand when they see it that it was going to be talking about pollinators either in a garden or in a garden center.

b. Town Hall Art

Ms. Monteiro said that we are preparing to request submissions this month and will be selecting art at the Nov. 14 meeting. She said we need to discuss when they would be able to do the install.

Ms. Harvey said she spoke with Public Services and they will have staff to help on the quarterly hanging days. She said they will do those Tuesday through Thursday when they have full staff. She said just like they had done with the Mayor's Office Program, the artist will need to bring their art into the building as staff will not be carrying it in for them. She said that Ms. Monteiro updated the submission form and they need to attach that to the application that they have used in the past for the Mayor's Office Art. Ms. Harvey said if they select the art on Nov. 14 for quarterly installations, they need to decide when they want to start the art hanging. She asked if they wanted to wait until January to keep with annual quarters. . She said that the Mayor's Office Art Program initially did not start at the beginning of a quarter, so it was always somewhat confusing. She asked if they wanted to ask the first round of artists if they want to have their art hung in December, so it is up during the holiday season and would they be willing to have that extra month in the display period.

Ms. Monteiro said because during the holiday season so much is going on she asked if they could go ahead and hang them up, but have them stay through the first quarter in 2019. She said they could

do the press release in January to avoid competing with all the holiday press releases.

Ms. Harvey said she thought it was a good idea.

Ms. Gosnell said one of the things she had our intern, Ms. McKenzie Provost, working on was pulling together a list of mural artists and a list of art organizations for them to correspond with. She said the submission request will go out to that list of galleries and artist organizations. She asked if there was any value in them placing an ad in Art Mag or some other publications and if they wanted to make that part of their marketing budget.

Ms. Harvey asked if that was a local publication.

Ms. Gosnell answered in the affirmative and said that it comes out quarterly.

Ms. Sweet suggested the City Paper to maybe do an article for them.

Ms. Gosnell said she thought that would be possible and was something that they definitely could do. She said she wondered about placing an ad in the City Paper, but it has brevity as it is weekly.

Ms. Monteiro said she had been in touch one of the Artist Guild contacts and they are not able to lead any part of running the program at this time. She said that they do have a newsletter so if they could get anything in saying what the Commission is looking for submissions for just constantly or on a monthly basis would be a good way to capture the local artists.

Ms. Harvey said that direct communication with the local art groups like the Artist Guild and the Artist Collective would be a good place to start.

Ms. Gosnell said that the other reason for doing something in an art magazine is it is an opportunity for the Commission to get the word out beyond the people that are part of the artist guild community.

Ms. Sweet said in somewhat legitimizes it.

Ms. Gosnell said then the greater artistic community would see that the Commission is doing this.

Ms. Harvey said that Moultrie News has been very good about running press releases we send them and said she was sure that the Post and Courier would do the same. She said if the Commission wants to do that then they will make it happen.

Ms. Gosnell said she thought they should do the Art Mag ad.

Ms. Harvey said she would look into the cost of that.

Ms. Gosnell said that if they buy it for the whole year they would get a better rate.

Ms. Harvey said she will email them the ad rates.

Mr. Williams said that would probably be shell shocked with the Post and Courier rates.

Ms. Sweet said she thought they would do an article if the Commission buys an ad.

Mr. Williams said that the Moultrie News would do it. He said there are so many magazines that if one brought an ad they would give a story. He said Charleston Magazine does it.

Ms. Gosnell said that Mount Pleasant Magazine does also.

Mr. Williams said it was all the same people involved. He said that was good exposure.

Ms. Gosnell asked if they could get some information on Art Mag and Mount Pleasant Magazine for ads.

Ms. Sweet said they have not talked about the College. She said that they have a relationship with the Sculpture Department but asked if there was a department at the College that might be advantageous for them to approach where there are students looking that might be muralists.

Ms. Gosnell said she did not think they were going to have any problem finding muralists and the list is getting substantial. She said it was more about how they want to convey these programs to the

public. She said there was a short-term strategy with articles, but she thought there was value in having themselves out there in some quarterlies.

Ms. Harvey said she wanted to make sure she was clear on what they want and asked what the focus of the ad should be.

Ms. Gosnell said it would be whatever was happening that quarter. She said the look of the ad would be Mount Pleasant looking for artist submissions and then a profile of what the project is at the time.

Ms. Sweet asked about getting a Culture, Art & Pride (CAP) logo or do they just want to use the Mount Pleasant logo.

Ms. Gosnell said she thought they should use the Town logo. She said the Commission is trying to make people think of them as an artist community. She asked if there were any other comments. She said they had decided to extend the first quarters hanging period, but the promotion would start in January. She asked Mr. Williams for the Marketing Committee to know a press release will go out in January regarding the Town Hall Art Project.

Mr. Williams concurred.

c. Sculpture

Ms. McGahey said she went over and spoke with the library and they are very excited about the idea of having a sculpture installed at their location. She said it was going to be Abstract but now it would be the Chain piece. She said they had a couple of questions about maintenance and they seem to have a specific preference on the location.

Ms. Harvey said she left them a message and is setting up a time to go meet with them. She shared a picture of the front of the Jones Center in a pine straw bed near the end of the building. She said that the car line for Belle Hall goes by and people drop their children at the Jones Center all of the time and it was a very visible spot. She

said she would talk with Public Services about whether we could put it in the grass.

Ms. Gosnell asked why they would not put it at the entrance.

Ms. Harvey said there was a lot going on with bike racks, benches, and a Wall of Honor. She shared where the mural would go on a large wall at the Jones Center.

Ms. Gosnell said that the library would get the Chain and the Jones Center will get the Abstract.

Ms. McGahey asked since they were both large pieces would they be the lower bases.

Ms. Harvey said that the Abstract was on the large base at the pocket park and it worked well for that. She said that the Chain can go on the low profile one because it is taller.

Mr. Williams said he had another idea for a newspaper to advertise in and was sure the rates are cheap. He said that it was Charleston Mercury. He said it does not have a lot of ads, but it was well read. He said he had seen pictures of Michael Hull and a lot of people who live in Mount Pleasant. He said it was kind of off the wall in some of the editorial content. He said they run a lot of pictures and they do lengthy stories on any subject one wants done. He said that he knows the publisher.

Ms. Harvey asked Mr. Williams if he could reach out for the marketing subcommittee and gather some of the ad rates from Art Mag and others. She asked if he could do that and email the info to the commissioners.

Mr. Williams answered in the affirmative.

Ms. Harvey said with \$4,800 remaining she would caution that with print ads that money will go quickly.

Ms. Gosnell said that was fine and they could also pull money out of the ATAC projects for advertising.

Ms. Harvey concurred and said that some of that money is designated for advertising.

d. Emerging Arts

Ms. Gosnell said there has been discussion with Ms. Whitley on the name of the oyster project.

Ms. Harvey said that they need to settle on a name and then they could get the submission form completed and place the order.

Ms. Gosnell said there is already a program with painted oysters coming up the east coast.

Ms. Harvey said that the Oyster Trail originated in Beaufort and goes from the Georgia coast to the South Carolina coast. She said there was a cost to join that program along with some restrictions and Ms. Whitley thought that they did not want to be a part of that at least for now. She said they need to come up with a name for this project.

Ms. Gosnell asked what would happen if they call the Town's the Oyster Trail and do not join.

Ms. Harvey said they would probably not be happy, but it was up to the Commission on how they want to handle it.

Ms. Gosnell asked for any thoughts on what to call the program.

Ms. Harvey said she did some brainstorming and will send everyone a list of some of her ideas.

Ms. Gosnell said she was surprised that no one has given the ideal name. She said Oyster Cloister.

Ms. Sweet said Shucks.

Ms. Harvey said she will send it out her list and everyone can use it as a springboard for thinking of other ideas.

Ms. Gosnell asked if they were ready for submissions on that because the funding was secured, and they have a budget for it.

Ms. Harvey said they will have to alter the existing applications they have to fit for that program and get the oysters ordered, but they need to settle on a name first.

e. Traffic Box Art

Ms. Harvey said the submission request has gone out. She said she had answered some questions and sent some people the template with an explanation that the art does not have to be fitted for the template. She said originally, they thought graphic artists would be the only ones submitting art because it would have to be designed per the specs of the traffic box. She said that the sign company is actually able to take any piece of high-resolution art and make it fit the traffic boxes. She said they do not have to design it per spec.

Ms. Gosnell said she thought there were two spots on Highway 17. She said they have five boxes in the budget and asked if they had resolved where the additional traffic boxes would be.

Ms. Harvey said they usually decide which traffic boxes they are going to wrap when they make the selections because some of the art would be good at a particular spot. She said there was a list included with the application of all the potential places. She said at the last meeting they decided to expand this to now go down Coleman. She said that she worked with Transportation to make the list to ensure that any of the potential intersections listed were not going to be impacted by construction.

Ms. Gosnell said they might not necessarily do the two boxes left on 17 and do all Coleman.

Ms. Harvey said she thought they would want to finish Hwy. 17, but they also have additional boxes to choose from. She said they will have a sixth box wrapped thanks to a donation from Johnson Development to pay for the Indigo Market Drive/Hwy. 17 box.

f. Paint the Town

Ms. Gosnell said Ms. Harvey reached out to the South Carolina Department of Transportation (SCDOT) about two of our locations

which are on public property. She said they have protective finishes on spaces that make them easy to clean graffiti off and may make painting on the surfaces difficult. She said our bridge and underpass are not something they are interested in having painted and that they said it has come up before and there may be a point that SCDOT decides to adopt an official policy. She said she asked Ms. Harvey to take a look again this week and make some recommendations on some other public properties that do not involve SCDOT.

Ms. Harvey said the easiest thing to do was look at facilities that the Town owns because it will be a lot quicker and easier to get permission to paint our own buildings. She shared pictures of fire houses and said there are more than one would think. She talked with the Fire Chief and he liked the idea and he will get with their staff to get input. She said she told him they could be involved in the selection process if the Commission was to paint one of their buildings. She showed a picture of Station 6 across from Wando High School at the entrance to Carolina Park. She showed a picture at the corner of Sweetgrass Basket Parkway and Six Mile right across from the Home Depot. She said it was a heavy traffic area. She shared a picture of Station 1 on McCants. She said that some of them would not be large murals but do have some blank wall space for interactive art. She said another thought she had was possibly the Shem Creek Park restroom, which is a heavy foot traffic area. She also shared a picture of Station 7 on Bowman, which is also a heavy traffic area.

Ms. Gosnell said she thought it was a good option.

Mr. Williams said it was a very good option.

Ms. Harvey said those were not the only fire houses but those are the ones that have a good traffic-facing blank space to paint. She said she will let them know what she hears back from the Fire Department. She said the Chief did like the idea of the program.

Ms. Gosnell said she had Ms. Harvey send everyone the pitch page because they need something in their hand to walk into businesses with. She said she thought on top of that they are going to need a

FAQ to go with it because there will be some basic questions and they want to make sure they are consistent in their answers. She said her thoughts were some guidance on how to prepare a budget for the space with some guidelines on that. She said there is the whole signage issue verses art issue.

Ms. Harvey said they could say there can be no commercial content. She said they cannot paint their name and their logo into the art. She said they can have art for art's sake on the wall as long as it does not have any commercial content.

Ms. Gosnell said that answers that question and budget will be another question. She asked what might be a third or fourth thing they would need to address in advance.

Ms. McGahey said that the All American Awards owner had a few questions. She said one was how would it affect the resale of the building if they chose to sell it one day and how are they going to prevent graffiti copy catting. She said he was worried about graffiti artist or non-mural artist just going around thinking they can spray paint anything because now there are murals going around Town. She said he asked who would be responsible for removing any of those that were unwanted. She said she could not answer those. She said she let him know the Commission was looking at Asheville as a prototype that has done this before. She said he asked if we had specifically spoken to the director of that program on specific ways or methods they used to make it successful there and could we use the same methods here. Ms. McGahey said she told him she would get him answers. She said he did not say yes or no but was intrigued and wanted more information.

Ms. Monteiro said to the question about copycat graffiti, perhaps they may consider having the Town logo on the public installations so they take ownership and everyone knows it is a Town initiative. She said that may be a way to give it some type of cohesiveness as well.

Ms. Harvey said to answer the Asheville question, they have talked to them a lot. She said they had guided a lot of the processes.

Ms. Gosnell said she would go back to them and ask if they had seen an increase in graffiti as a result and how they have addressed that.

Ms. Harvey said that the Smoke and Moe's murals have been there for a while now and she doesn't believe they have encouraged graffiti.

Ms. McGahey said that she brought both of those up.

Ms. Monteiro said that what they are looking at is not graffiti style as it is something that clearly someone is taking a long time to create, so it was going to look more like art than graffiti.

Ms. Gosnell said she was careful about the images she picked for the pitch page because she felt it portrayed a polished upscale look.

Ms. Sweet said that when they finally get PR about this program they should put in there only CAP sanctioned art would be allowed in the Town.

Ms. Harvey said they cannot do that as businesses can do their own murals. She said they could do that on public spaces.

Ms. Gosnell said what they can put out is that CAP is vetting artists to help businesses pick well-qualified candidates to work with.

Ms. McGahey asked if this was completely funded by the program.

Ms. Harvey answered in the negative for the business ones. She said CAP's role is to facilitate a connection between any business who is interested in doing it with artists who are qualified. She said that they would manage their own relationships and selections.

Ms. Gosnell said that the pitch page says that the business owner works directly with the artist on budget and design.

Ms. Monteiro said she thought potential business owners would want to know a range of cost. She asked if they are talking about \$200 or \$2,000.

Ms. Gosnell said what they are going to tell them is that they should calculate it at between \$15-\$25 a square foot depending on the size. She said if they are doing something small it would be relatively inexpensive.

Ms. Monteiro said she sent information to Mellow Mood. She said they do not own the building, but they did connect her with the building owner. She said it was by the Goodwill on Coleman and has a whole large side of the building. She said she was going to follow up on that. She also sent an email to the owners of the CPI/Grace & Grit Building, which is large, and she also mentioned It's Raining Art! to them as it may be a good fit there. She said that any restaurant that has patio space would potentially be a good place. She said she had not heard back but will follow up.

Ms. Gosnell said that in their program they do not have any control over resale. She said a business could put it up and hate it a month later and paint over it. She said they pay for it, it is their arrangement with the artist and they have complete control what happens. She said CAP is asking them to think about making an artistic statement in their place of business.

Ms. Monteiro asked if the artist had any rights or was basically collaborating.

Mr. Williams asked if CAP should be upfront with the businesses when they are telling them about it that they have that option available to them if for some reason they change their minds.

Ms. Gosnell said they will put that in the FAQ. She asked that because they funded it on their property would CAP give them the option of having the stencil put on it if they want to be perceived as part of the program.

Ms. Monteiro said she thought they should tell them that CAP would like to have it so it is not a random thing and shows it is part of a Town of Mount Pleasant program.

Ms. Gosnell said she thought that was a good point. She said she will put all of that in a FAQ and get it to everyone.

Ms. Monteiro said she wondered if there could be some kind of basic contract or paperwork that they could help facilitate between the artist and the business owner so that they have something clear in writing. She said it would say what each are doing and what is being paid for. She said at that point they could say the Town logo is to be included.

Ms. Gosnell said CAP will do a sample contract for them and it would stipulate the artist would include the project logo.

Ms. Monteiro said that it could say the business owner holds the right to paint over it if they need to sell or hate the final product.

Ms. Gosnell said Mr. Williams needed to leave and asked if they could move Marketing up.

g. It's Raining Art!

Ms. Monteiro said they had a small delay in getting the installation of the next round so they will be doing it later this week. She said 14 poems are going to be painted onto Towne Centre's sidewalks. She said they had been working with them on a couple of points to try to get their contest going. She said that Towne Centre is doing a contest through their Facebook. She said they will be announcing the winners at their Fall Fest on October 27. She said CAP is hoping to have all the poets there. She said Towne Centre staff is excited and has been very supportive about anything CAP wants to do. She said they would be good partners continuing in the future and very open to other ideas. She said they are very art-friendly. She said they will have another round coming up with silhouette art with the request for submissions in November. She said they would install those in January. She said that would give a month to get those made and they will have to decide about the locations and how many submissions.

Ms. Harvey said they were doing 15 per round.

Ms. Monteiro asked were they doing all 15 at one time or five a month.

Ms. Harvey said that in subcommittee they can discuss and report back. She said her opinion was that they do them all at one time.

Ms. Gosnell said she was intrigued about the idea of the sidewalk going up the bridge.

Ms. Harvey said she did not think SCDOT would have an issue with that.

Ms. Gosnell asked Ms. Harvey to make that request. She said it would be good to take all of the stencils that they have in other locations and run those up the bridge.

Ms. Harvey said they will not last as long as the other ones have because they are going to get a lot of foot traffic.

Ms. Gosnell said they have the stencils.

Ms. McGahey asked if they could go back to Marketing. She said they had lost a couple of staff that were people that post to social media for CAP. She said it has been slow recently.

Ms. Harvey said it is going to be slow for a while because several staff members in charge of social media have left or have taken on additional responsibilities while the Town works to fill vacant positions that handle social media. She said she had asked for the Traffic Box submission press release to be posted but had not checked yet to see if it was done.

Ms. McGahey said she knows the Town was trying to restrict the Experience Mount Pleasant Instagram, which has a ton of followers. She said if a professional photographer did a feature on an installation that we had done, it would get so much exposure.

Ms. Harvey said that the philosophy of the entire office could change with the new staff. She said they are hiring the Business and Tourism Manager first and then the support staff. She said as soon as those people are hired they will get with them and try to explain how our mission and projects fit into culture and art lifestyle.

h. Marketing

Mr. Williams said that he should have the October newsletter ready by next week. He said he will contact Art Magazine, Moultrie News, and Charleston Mercury. He asked if they wanted him to solicit advertising rates from the Post and Courier.

Ms. Gosnell answered in the negative and said they cannot afford that.

Ms. Sweet suggested the City Paper.

Ms. McGahey asked if they are using what they discussed for the September newsletter as the October. She said it was the Traffic Box blurb, Town Hall Art and the It's Raining Art! program.

Ms. Gosnell answered in the affirmative.

Ms. McGahey said she and Mr. Williams started that and got Ms. Monteiro's feedback too.

Ms. Harvey said that the Traffic Box deadline was October 8. She said if the next newsletter goes out after that then it would be too late to include a submission request for that program.

Ms. McGahey said they would delete that part.

Ms. Harvey said she thought they had an October one as Oysters and Paint the Town request for submissions.

Ms. McGahey said also explaining the Paint the Town project.

Ms. Gosnell asked if they could get something out now.

Ms. Sweet suggested by the next week.

Ms. McGahey said that written portion is there and had been looked at by three different people. She said what they decided on was that they would do the written portion and review it as a group at the meetings. She said they would get it to all members by the fifth of every month and display and review it at the CAP meetings and it would be released on the fifteenth.

Ms. Gosnell said that to keep with that protocol they need to wait and move things to next month.

Ms. McGahey concurred.

Ms. Harvey said that in the next newsletter she would like to add the It's Raining Art! installation at Towne Centre.

Ms. McGahey said they wanted to talk about the installations and have some pictures and maybe get a quote from Towne Center. She said that they also wanted to talk about updating the website, so it was easier for people to get information about CAP and how artists could do their submissions from the website.

Ms. Harvey said there are now several ways to get to the page, including via the Boards and Commissions link on tompsc.com and via the Special Events Office page in the Recreation Department section of the website. She is going to try to add a page or link to the Experience Mount Pleasant website that links over to the CAP page on tompsc.com.

Ms. McGahey asked if they could break it down by program name.

Ms. Harvey answered in the affirmative.

Ms. Gosnell said she thinks people will go to "I Want To" on the Town home page and it needs to have "Submit Art" on it.

Ms. Harvey agreed. She said that Submit Art would go to the CAP page so they could see all the different programs.

Ms. McGahey said when one gets to the different programs then one would be directed where to applications. She said they had talked about whether Ms. Tadlock wanted to jump on board with the Marketing team. She said she wanted more information about what that would entail, and she did not know when or who wanted to discuss that.

Ms. Gosnell suggested that they set up a Marketing subcommittee meeting and she said she would like to attend along with Ms. Tadlock, Ms. Harvey, Ms. McGahey, and Mr. Williams. She said they will lay out all of the projects and answer all those questions. She asked if they wanted to meet before the submission was due.

Ms. McGahey answered in the affirmative and said probably the next week.

Ms. Gosnell asked if September 27th was good. She asked if they wanted to do a lunch time meeting. She asked if they wanted to meet at Town Hall or someplace they could eat lunch and work. She suggested 11:30 a.m. She said she would pick a place and get it out to them.

Ms. Harvey said she could find a room if they wanted to meet at Town Hall.

Ms. Gosnell said they will work that out. She asked Mr. Williams if he would have the opportunity to pull the ad rates by then.

Mr. Williams answered in the affirmative.

4. New Business

Ms. Gosnell said they had gone over new business and asked if there were any other comments.

5. Adjourn

There being no further business, Ms. Sweet made a motion to adjourn the meeting. Ms. McGahey seconded the motion. All were in favor and the meeting adjourned at 12:57 p.m.

Respectfully submitted,

Karen Bedenbaugh, 09/19/18

Title VI Notice: The Town of Mount Pleasant fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. Town meetings are conducted in accessible locations, materials can be provided in accessible formats, and provided in languages other than English. The next regularly scheduled meeting of the Culture, Arts & Pride Commission is scheduled for February 14, 2018 at Town Hall, 100 Ann Edwards Lane. If you would like accessibility or language accommodation, please contact the Title VI Coordinator, one week in advance, at the Town of Mount Pleasant at [843-884-8517](tel:843-884-8517).