

HISTORICAL COMMISSION MEETING

June 14, 2018

8:00 a.m.

Town Hall

100 Ann Edwards Lane

Committee Room, 3rd Floor

MINUTES

MEMBERS PRESENT: Rick Gutowski, Chairman; Patrick Morrissey, Vice Chairman; William Ray; Heidi Schless; and Brittany Lavelle Tulla

EXCUSED ABSENCE: Robert Macdonald

ALSO PRESENT: Mary Julia Royall, Town Historian and Walter Brown, Advisor

STAFF PRESENT: Chris Luly, Planner; Maddie Spellerberg, Marketing Coordinator, Business & Tourism Department; Lynette Lynes, Executive Office Manager, Planning Department

Mr. Gutowski called the meeting to order at 8:02 a.m.

I. Approval of Agenda

Mr. Ray moved for approval of the agenda as stated; seconded by Ms. Tulla. All present voted in favor.

II. Approval of Minutes

Mr. Ray moved for approval, as submitted with any necessary corrections, if any; seconded by Mr. Morrissey. All present voted in favor.

III. Public Comment

[None]

IV. Staff Update

Commission members stated that the agenda did not include a review of the Commission's rack card draft, initiated and coordinated by Commission member Heidi Schless. Madeline Spellerberg from the Town's Business & Tourism Office assisted with the design efforts. The discussion on the Primus Tract with special guest, Doug Bostick was also not included in the agenda.

Mr. Luly stated that he does not have a staff update. He suggested moving into the rack card presentation with Ms. Spellerberg, and the Primus Tract update with Mr. Bostick.

Mr. Gutowski stated that he does have a staff update question for Mr. Luly regarding the open position on the Historical Commission.

Mr. Luly stated that this is handled by the Clerk of Council's office and he will follow up.

RACK CARDS

Ms. Schless stated that Maddie Spellerberg, the Town's Tourism & Marketing Coordinator, assisted along with Andrew Barton, who is the designer hired to work on the design. She stated that at the last meeting, she presented a draft text for the card and it was then shown to Mr. Barton at a meeting and he indicated that rack cards serve as a "teaser", and with the front of the rack card needed to have fresh and inviting images in order to attract the attention of the reader. The back of the rack card would be utilized for the information that would guide the reader to the resources such as the Our History pages of the Town's website, the mountpleasanthistorical.org website and other resources. She said after several iterations, Mr. Barton came back with three designs and Ms. Spellerberg's team helped to review them and select what has been provided today. This is the final opportunity to make minor changes in order to get them finalized and sent to the printer tomorrow and ready by July 1st. She said the Commission will need to vote to approve the final today with minor edits discussed. Ms. Schless

then reviewed with Commission members the details of the rack card. Ms. Schless asked the Commission members their opinion of using the draft photograph of Boone Hall's historic slave quarters. She said this is a private business and since this is the only image on the rack card, she would like to send the appropriate message to the public.

Mr. Morrissey stated that Boone Hall Plantation is a county property and not in the Town of Mount Pleasant.

Ms. Schless stated that additionally, the Mount Pleasant Historical App logo has not been included at this time, and only the Town logo is shown, as the Commission still does not have their own logo. She asked if this was a concern to Commission Members. She added that the Mount Pleasant Historical.org website address is also not provided and suggested adding both the Town and Commission websites on the rack card. She said it is also important for these websites to be updated in order to have all the detailed information that should be on the Historical Commission page and the front page of "Our History" section so there is follow through of information. She said the work is all being completed for \$3,000 and includes 5,000 printed rack cards. This can be finalized as long as all the information is turned in this evening and sent to the printer tomorrow. She said this does not include rack card holders. She found acrylic holders at Staples for approximately \$4 each. She said there is approximately \$157 remaining in this year's budget and believes the Town is able to order these rack cards using the Commission's budget. She has started a list of places where she would like to begin distributing the rack cards and would like to proceed in an organized fashion. This would allow her to keep track of those areas who may be utilizing them quicker so in the future, the Commission will know how much to order and allocate. She suggested ordering 30 or more rack card holders to also put into the schools.

Mr. Ray asked if it would be appropriate to have these rack cards in the hospitals, because many people travel from outside of the area to seek treatment at the Cancer Center and other specialized areas.

Ms. Schless stated that she will type up a list and circulate it to Commission members for any additional input.

Mr. Gutowski asked Ms. Schless what picture she had in mind for the space with the only illustration.

Ms. Spellerberg stated that the photograph at Boone Hall was merely a placeholder image, because at the time, she did not have access to quality images.

Ms. Lynes stated that there are likely quality photographs but is not sure if there is one available that the Commission will agree upon.

Mr. Gutowski stated that he is not opposed to the photograph that is being utilized currently.

Ms. Schless asked who owns the image. She asked Commission members what their feelings were about the concerns she raised.

Mr. Ray stated that he does not have an issue with the picture.

Mr. Morrissey said he does not agree with saying “Mount Pleasant” when the photograph of the property is not in the Town of Mount Pleasant, but in the County.

Mr. Ray stated that Boone Hall Plantation is a big draw for Mount Pleasant and people come from all over.

Mr. Morrissey stated that he agrees; however, the Commission is presenting it as “our Town’s history” in Mount Pleasant and showing an image of a property in Charleston County.

Ms. Schless stated that what she thought of as a possible idea for an image is the Old Village. She said that none of the attention has been drawn to the Old Village and this would be one way of doing so.

Mr. Brown suggested Patjens Post Office which is a historical building on Pitt Street.

Ms. Lynes stated that there are images on the website and she also has images that were used for the annual calendar. She said the question is if it is a high-resolution photograph and how it would print.

Mr. Morrissey stated that as a placeholder, because he does not believe the format should be changed, a low horizontal landscape picture would be needed. He suggested the Old Village along the shoreline. He said there may be some pictures of the Pinckney Historical site to fit that length. He said another idea would be the Yorktown.

Ms. Lynes stated that again, it is a state-owned facility.

Ms. Schless asked if there were any specific concerns on the draft.

Commission members discussed various elements of the draft rack card in detail.

Ms. Schless mentioned that she viewed a YouTube video called, *Mount Pleasant, South Carolina* through Mount Pleasant Magazine that indicated that the Mount Pleasant Historical Commission created it. She stated that it has the Town logo and is very good. She said it features the history of the Town. She said it has had 11,000 views and Arcadia Publishing produced it; however, it mentions that the Historical Commission did the video in 2011.

Ms. Lynes confirmed that this is correct, that there was a Historical video that was done.

Ms. Schless suggested Commission members view this video, because it is still very relevant and well done. She suggested having the link to this video loaded onto the Mount Pleasant website.

Ms. Lynes stated that she believes it is on the website; however, she will check.

Ms. Schless stated that it indicated that the Historical Commission did this video, so this should be known. Ms. Schless raised the concern about not having a contact telephone number on the rack card.

Ms. Lynes stated that this was also her concern and asked if the Commission would like to list one. Initially, the calls were going to the Planning Department; however, she understands that Commission members are attempting to have residents and visitors go to the

website and apps. She stated that the main Town's number can be listed or to the Planning Department's direct line.

Ms. Spellerberg stated that her biggest concern is the image.

Ms. Tulla stated that she would steer away from the Yorktown or the obvious sites. She believes it is the responsibility of the Commission to call attention to the least obvious sites to ensure Mount Pleasant is sustained.

Ms. Schless suggested Pitt Street.

Mr. Luly stated that the Town has 3D renderings of Fort Palmetto.

Ms. Spellerberg stated that she has some Pitt Street images; however, it is finding the correct orientation of the image.

Ms. Schless asked how to proceed if the Commission needs to vote on this, because the Commission needs to approve this subject to the remaining edits today in order to be finalized and sent for printing.

Mr. Gutowski stated that he does not have an issue with the current image of Boone Hall, because not one marker in the Town of Mount Pleasant refers to slaves and this gives some homage to what the slaves contributed to the Town of Mount Pleasant.

Mr. Luly stated that the vote would be for funding.

There was continuing discussion about the image for the rack card.

Ms. Schless suggested voting to approve the content and she will work with Ms. Spellerberg on the images.

Mr. Gutowski stated that he would like to suggest two motions; one to approve the content of the rack card, and the other motion would be to provide Ms. Schless and Ms. Spellerberg the authority to select an appropriate photograph.

Ms. Schless moved to adopt the rack card design with minor edits to the Commission rack card to be produced this fiscal year; seconded by Mr. Morrissey. All present voted in favor.

Ms. Schless moved that she work with Ms. Spellerberg on selecting an image that reflects an image that the Historical Commission would like to convey, that it is selected today and included in the final iteration of the rack card; seconded by Mr. Morrissey. All present voted in favor.

Ms. Schless moved to purchase as many rack card holders as possible, utilizing the remaining \$157+ in the budget; seconded by Mr. Ray. All present voted in favor.

Mr. Gutowski thanked Commission member, Heidi Schless and Town staffer, Maddie Spellerberg for all their hard work.

Doug Bostic, Executive Director and CEO of the South Carolina Battleground Trust, stated that they are a land trust in the State that preserves historic battlefields, primarily. He stated that they have worked with the Town on projects in the past to interpret the Revolutionary War and Civil War History. He said one of their big pieces of what he does in Mount Pleasant aside from the Town, is that they hold the easements on the parts of the Christ Church lines that are under permanent protection. He said there is still more work to be done there on another significant piece, but this is a two and a half mile long historic site earthworks, that is probably 80% to 85% intact which is an exceedingly rare thing within the entire United States. He said given the vast number of property owners that touch this line, it has not been previously destroyed. He said on the Primus Development that started a number of years ago, it has undergone a number of gyrations, including the original developer being bought out by another developer, which is part of why this project has been delayed. He first brought the proposal for the two interpretive signs to the Historical Commission in 2016. He said there was a mitigation agreement done and there was an existing breach in the Christ Church Lines on the Primus property where they needed it slightly widened to accommodate the current law with regard to the width of a street. He stated that they needed to pull a street to connect two pieces and the property was on either side of these earthworks. He said the Battleground Trust brokered an agreement between the developer, their engineers, the State Historic Preservation

Office and the Town of Mount Pleasant that the developer was required to do a number of things. He said they had to do a LiDAR (Light Detection and Ranging) survey of the earthworks, which provides a digital historic record of what exists there should it ever be required for any reason. He said they were limited about tree removal on the immediate proximity of the earthworks and had to put the earthworks on their property under a conservation easement, which has now been signed, but not yet recorded as they are awaiting the Town to assign the final TMS number to the property. He stated that the developer also had to pay for and install two interpretive signs of the Commission's choosing. He said their proposal at that time was and still is, that one of the signs should appropriately be on the Christ Church Lines. He said they proposed a creative choice, and to Mr. Gutowski's earlier point about not having a single marker mentioning the word slave, will rectify that with this particular marker. He said they were proposing a marker to honor Jim Capers, a slave from Christ Church Parish who enlisted with Francis Marion's unit during the Revolutionary War and fought the entire war. He originally came in as a drum major. During the Revolutionary War drummers were not there for marching music but this was how the commander communicated orders by different drum beats. He said for Jim Capers to be the drummer is an extremely heroic role to play given that all the other men that fight have muskets and rifles and the drummer typically only carried a pistol or a knife. He said the drummers put themselves at great risk. Jim Capers came from a plantation near Bull's Bay owned by William Capers. He stated that since the last time he was at a Commission meeting, he was able to tie Jim Capers to William Capers, the Plantation owner. He stated that most people were unaware that there were black patriots who fought in the Revolutionary War. The Continental Congress did not approve the use of black troops until very late in the war. The South Carolina General Assembly never approved the use of black troops. However, one of the oddities was that these militia units were really answerable to no one and did what they wanted to do. He said Francis Marion in particular made great use of black troops during the entirety of the war. He said

he previously submitted text on Jim Capers and the request was to bring images back to the Commission for review of what would be incorporated into the sign design.

Mr. Gutowski stated that these are not the typical silver markers as seen around the Town but are images much like those seen at Breach Inlet and in Oyster Point, that display pictures and text, which will be encased in a weather-resistant display.

Mr. Bostick stated that the signs come with a 10-year guarantee and are made of a material that is resistant to salt water environments. He said they are not the classic metal marker, but instead have graphics and color graphics and will also have a scanned link to the Historical Commission on the sign, which will jump a mobile device right to the Town's website section.

Ms. Schless asked if they would connect to the Town's website or the Mount Pleasant Historical.org site.

Mr. Bostick said when they put the markers up at Oyster Point, they linked them to the Historical Commission directly, rather than negotiating through the Town. He said the easier you make it for the public, the better. He provided recommended images for the interpretive Christ Church Lines sign. One was an excerpt from a historic map done by a confederate engineer in 1863 and it is an illustration of the Christ Church Lines that went all the way from the South to the creek that is currently behind Boone Hall Plantation. He said of particular note, and not easy to see, are three flags placed along the lines that represent camps where soldiers were concentrated. He said if you look at the flag in the middle, where the Primus property is located, it was difficult to distinguish whether that camp would have been on the Primus property or falls to the Town's park property. He said that they have looked for it but have not been able to locate it. Part of the issue on the Primus property was an enormous amount of 20th century trash and getting through it was difficult at best. The only thing they found on the Primus property that may suggest a camp is one area that had a heavy concentration of oyster shells. He said they never found

any other camp artifacts. He stated that this particular map lists prominent family names and the map itself is a very large map covering all of Charleston, James Island, John's Island and Mount Pleasant areas.

Mr. Morrissey stated that in Mr. Bostick's narrative, he refers to the creek behind Boone Hall as "Butler's Creek" and the eponymous name now is Boone Hall Creek and Wampancheon is what he is familiar with as being the historical name. He asked if there is any reference to Butler's Creek and were they calling it Butler Creek when they were digging the Line.

Mr. Bostick responded in the affirmative and stated that the Butler's Creek name comes from reports from General Ripley.

Another image provided by Mr. Bostick is an image published in Frank Leslie's illustrated news in 1862 of slaves building defensive lines in Charleston. He said the artist that did this illustration used artistic license and they have often debated where this scene was, and other than Fort Sumter in the background, it is impossible to determine where the artist was when he sketched it. He stated that it is the only image in the historic record of lines being constructed. He said the Christ Church Lines were built entirely by slave labor. He said an incredible feat of human determination and engineering is that they built a two-and-a-half-mile long line of earthworks in under two months.

Mr. Gutowski asked how many slaves this took to accomplish.

Mr. Bostick stated that there is nothing that records this, but likely 400 to 500 slaves.

He said the next image is to put the Christ Church Lines on a modern street map so that people have a good orientation to it and where it fits on the modern landscape.

He stated that the final image is Brig. General Roswell Ripley who was the officer that oversaw the construction of the Christ Church Lines. He said unfortunately there are no photographs or images of any of the slaves that actually built the lines.

He stated that these are the four images that he would like to suggest for the interpretative signage design for the first sign.

Mr. Bostick stated for the Jim Capers interpretive sign, Jim Capers was honored in 2015 in Alabama with a marker on his grave as a Revolutionary War Veteran. He showed the Commission an image of that ceremony and the marker that is in Pike County, Alabama honoring Jim Capers. He said this is where Mr. Capers passed away and the individual who emceed the ceremony was a descendant of Mr. Capers who was then the current president of the Sons of the American Revolution Chapter in Atlanta. He stated that he has had contact with his family in the past.

Mr. Gutowski asked if he would share that contact information in order to invite Mr. Capers' descendant to the dedication of the interpretive signs they will be erecting.

Mr. Bostick stated that he would be happy to assist with this and they will be honored. He stated that this would be a good image to use.

He stated that the next two images feature black patriot soldiers in historic artwork. He said they are proposing to utilize these two photographs. The first one is a painting done by John Blake White who was an attorney in Charleston in the early 1800's and was an artist of some note. Four of his paintings, including this one hang in the United States Capitol. He said this is a well-known painting of Francis Marion and is entitled "Francis Marion, The Sweet Potato Dinner", and there are two black militia men in the image. He stated that the British reach out to Francis Marion to negotiate a prisoner exchange. They send a Lieutenant out of Georgetown to a place and Francis Marion's men meet them on a highway and blindfold the Lieutenant and ride him to the swamp where Francis Marion was located. When the Lieutenant reaches the camp, they take the blindfold off and he and Francis Marion negotiate successfully an exchange of prisoners. He said it was then time for supper and Francis Marion invites the Lieutenant to stay for supper. He said Francis Marion takes him over to a table and the Lieutenant says, "surely this is not what you eat", which was roasted

sweet potatoes and creek water out of a tin cup. Francis Marion is reputed to have responded, "Well, indeed it is sir and you are fortunate, because we were able to dig up more sweet potatoes than normal". He said they ate and the Lieutenant was then blindfolded and taken back to Georgetown where he filed a written report with his superior officer. He said in his report, "I have successfully met with the great Francis Marion and we have negotiated the exchange of prisoners, which I know you will be happy to know. I would be remiss if I did not report on several other impressions from my meeting. These men live in the swamps, are clothed in rags, live on roots and water from the creek and serve without pay, all for the sake of liberty. What chance have we against such men?" The Lieutenant gets court martialed, he deserts and joins Francis Marion and serves with him for the last year of the war. Mr. Bostick stated that it is a great story and a great painting, but one of the few that does portray black patriots.

He stated that another famous painting that was commissioned by the State of South Carolina was of a prominent individual in the foreground who is a black militiaman that is engaged in a dragoon fight. He said there are a few reasons why you would know he is a drummer, because he is not carrying a saber or a musket but armed with a pistol and there is a bugle strapped around him. He said the painting is owned by the state and located in Columbia. In the handouts he has provided to Commission members, the suggested caption for this picture is "Many South Carolina Militia companies included black soldiers". Mr. Bostick stated that the last picture is a well-known historic painting of the Battle of Utah Springs. He stated that this fits in with the narrative, "Capers had four wounds from this particular battle". Yet he somehow recovered from his wounds enough to be with his regiment at the battle of Yorktown to witness the surrender. When he returned to the Yorktown, he was provided with his freedom, and then he moved out west to Alabama. Mr. Capers lived to the age of 110 years old. He stated that the United States paid his family a pension for his service and is now honored with a Veteran's marker on his grave. He said this is a

completely unknown Mount Pleasant story, but a remarkable one that warrants this kind of attention.

Mr. Gutowski stated that Mr. Bostick's choice for the second marker is a very good one.

Ms. Schless asked if there were any images of Mr. Capers.

Mr. Bostick responded in the negative.

Ms. Schless asked if Mr. Bostick knew what plantation near Bull's Bay, Mr. Capers was from.

Mr. Bostick said unfortunately he does not.

Mr. Morrissey asked Mr. Bostick if there is any discussion of how tall or wide the Christ Church Line was.

Mr. Bostick stated that unfortunately, the Battleground Trust does not know the size of the Line, because it is so variable in different sections of the Line. He said some is due to erosion, as well as other causes. He said it is very low profile in some sections and enormous in others. He said it may well have been because the Line was not uniform. He said it may have been built larger in certain sections to allow for field guns to be rolled up. He said it is arguable that those may have been a higher profile and the rest of them would have technically been considered rifle pits. He said they do not have any definitive information.

Mr. Gutowski asked if there was any reference to Oyster Point – the end of the Line – where you can also go to Oyster Point.

Mr. Bostick stated that it is not stated in the displays; however, they can include it.

Mr. Gutowski stated that he believes it would be good to send someone from this marker to the markers at Oyster Point.

Mr. Bostick agreed and said he would be happy to do this.

Mr. Morrissey asked that when Bostick mentioned a digital survey being done of the Christ Church Line as part of the development agreement, who is provided copies of this.

Mr. Bostick stated that they (The Battleground Trust), hold it and should transfer a set to the Town of Mount Pleasant. He said if the Town does not have LiDAR software, they will not be able to read it; however, it could be an archived file. He stated that he will make a note to send a copy to the Town of Mount Pleasant.

Mr. Gutowski stated that when the History Room has been completed, this should be included.

Mr. Morrissey asked Mr. Bostick if he will share with the Town the templates for printing the interpretive display boxes.

Mr. Bostick stated that he will file copies with the Town.

Mr. Morrissey stated that once the ten-year warranty has expired on these interpretive signs, the Commission would like the ability to reproduce them. He asked if the interpretive signs for Oyster Point were also provided to the Town.

Mr. Bostick stated that they were not but would be happy to provide those to the Town.

Ms. Schless asked what happens after the ten-year warranty expires; who is responsible for replacing the interpretive signs.

Mr. Bostick stated that the Town would be responsible. He said similar to Oyster Point, when the Primus Tract development reaches a point, the section that is going under easement will be deeded to the Town of Mount Pleasant as park property. He said the Town will then become the owner of the easement.

Mr. Luly stated that it would likely then be the responsibility of the Historical Commission.

Ms. Schless asked if the Commission would ultimately be required to assume the cost associated with replacing the contents of the interpretive signs, and what would the cost be.

Mr. Bostick said currently the cost to print one of the sheets and pay to have it inserted into the hardware is approximately \$100 per sign, which is very reasonable. He said the biggest cost is the sign hardware,

which has already been provided. He said taking the sign apart and installing the new sheet is not costly.

Ms. Schless asked how well the protective cover holds up over time.

Mr. Bostick stated that their experience has been very well. He said the hardware is resistant to fading, which is an important point when using color graphics. He said the oldest sign they have that was installed is six years old and there has not been any appreciable drop off in quality.

Mr. Luly asked about the cost to build a display brand new.

Mr. Bostick said it is \$3,000 brand new.

Mr. Luly stated that it is approximately the same cost for a metal marker.

Mr. Gutowski asked if Mr. Bostick is seeking approval of the wording and images today and if approval is provided, when will the signs be installed and finalized.

Mr. Bostick stated that the Battleground Trust is ready to move forward with the Commission's approval and can be completed within 30 days. He stated that one of the things that occurred in this scenario was that the current developer, who bought out the previous developer, lost the development agreement in translation from one company to the other. He said the new developer thought they only had to do two history type signs. He said they took it upon themselves to do this and did not reach out to the Battleground Trust in the development of the signs, although the development agreement specified this, and were ready to install them. He said fortunately, Seamon Whiteside's engineers advised that the Battleground Trust should be notified to be sure the signs are acceptable before they are put into the ground. Mr. Bostick stated that after viewing the signs, he told them that they were unacceptable. He said a sign was done on the Christ Church Lines where they had an artist do an illustration which was technically all wrong. He said the other sign that was done was on the Civil War in Charleston. He advised them that this is Mount Pleasant and not Charleston. He said they were shocked that they had to remove the signs but were willing to do so.

Mr. Gutowski asked where the signs would be located.

Mr. Bostick indicated on a map where the signs would be installed. He said one will go on one side of the lines and the other will go on the other side.

Ms. Schless asked how they will be accessed.

Mr. Bostick stated that a walking trail will be installed adjacent to the road.

Mr. Gutowski stated that once installed the Commission should have some type of ceremony at that location, similar to the one done at Oyster Point.

Ms. Schless stated that they will need to be added to the App.

Mr. Gutowski asked Mr. Bostick to provide notification on an appropriate time to have a dedication ceremony.

Mr. Bostick stated that once they are installed and the Battleground Trust inspects and signs off on the installation, he will notify the Commission.

Ms. Schless stated that because this is a different design standard for a marker, will this go on the official Historical Marker Map.

Mr. Gutowski responded in the affirmative and said that Oyster Point interpretive signs should also be on there.

Mr. Morrissey stated that Mr. Bostick indicated that the path is being put in and he has seen where there has been some outline for one. He asked Mr. Bostick if the Line ends on the north side of the Christ Church Parish property.

Mr. Bostick responded in the affirmative.

Mr. Morrissey asked if there is any connection there to the church and asked if the Battleground Trust is able to reach out to the church to continue the path when it goes on to their property.

Mr. Bostick stated that he would defer to the Town of Mount Pleasant on this issue. He said conceptually, when Oyster Point began this

project, the idea was to create a walking trail from The Sound all the way to the Creek at Boone Hall. He said at some point, if the Historical Commission Chairman would like to meet with the Town, he said the Battleground Trust will be happy to accompany him to negotiate this. He said that part of the trail would likely be at the Town's expense and does not know if the church would willingly take this on and is not sure who owns the church currently. He has a meeting with Boone Hall to discuss the Christ Church Lines on their property and ultimately, the Trust would like to see it all connected.

Mr. Morrissey asked Mr. Bostick if he has had any communication with the Town of Mount Pleasant since he last reported when putting the templates for the new Rifle Range Park. He said the last artist rendering he saw when they had a public meeting for the park, had a trail going along noting it as the Christ Church Line.

Mr. Bostick said he has had conversation regarding this and does need further discussions. He said the Town also agreed, in principal, to put that under easement. He said the Battleground Trust will discuss further with the Town. He said the Battleground Trust would like to get this Line preserved, in perpetuity, as much as they can. He said when you get down to where you see Rifle Range Road bisecting the Lines, the immediate Lines going south from there will be the most difficult part of the Christ Church Lines to preserve, because there are likely 30 property owners that connect to it. He said there are several small properties.

Mr. Gutowski asked if this is in the unincorporated area or part of the Town.

Mr. Bostick stated that he is not certain. He stated that they have pulled up all the property owners' names, but have not started the process of contacting them and will find what jurisdiction they are in.

Mr. Gutowski stated that Mr. Morrissey has a great deal of input on the Christ Church Line and asked if he would continue working with Mr. Bostick.

Mr. Morrissey stated that he would be happy to do so if Mr. Bostick is agreeable.

Mr. Bostick responded in the affirmative.

Mr. Gutowski asked if Mr. Bostick would provide follow up information to Mr. Morrissey on his meeting with Boone Hall.

Mr. Bostick responded in the affirmative.

Mr. Gutowski stated that Ms. Royall's original opinion was that the interpretive signs were too wordy. He asked Ms. Royall if she still felt that way.

Ms. Royall responded in the affirmative.

Ms. Schless asked if the Commission would be provided with a mock up of how the signs will look.

Mr. Bostick stated that he will send it to the Commission. He added that on this type of sign with graphics, the same type of word counts that were installed at Oyster Point is similar to the word counts for Primus. This is one of the reasons why these signs are more favorable over the static metal signs, because you can have graphics, more words and scanned links, just to name a few. He said this appears to be working well with signs that have been previous completed. He stated that once they are designed, he will send it to Chris Luly, who will distribute it to Commission members.

Mr. Morrissey motioned to approve the markers for the verbiage written in the photographs selected; seconded by Ms. Tulla. All present voted in favor.

Ms. Schless stated that with the new History Room that will open soon, the Commission is looking for content and asked if Mr. Bostick had any of his work that could be displayed.

Mr. Bostick stated that in the political world of archeology and preservation, many times when these archeology projects happen that are done by independent contracts or the State Institute of Archeology and Anthropology, all the artifacts go to Columbia and are boxed up. He

said they are not displayed and the public does not have access to them. He said the Commission might consider looking at archeology projects that have been done by SCIAA (South Carolina Institute of Archaeology and Anthropology), and Brockington, who is a major contractor located in Mount Pleasant. He suggested looking at projects that they have done in the Town of Mount Pleasant and the artifacts noted in those reports are boxed in Columbia. He said a request could be made to SCIAA for those artifacts to be sent back to the Town, given that there is a display environment that is controlled and secured. He said the Battleground Trust just finished working on a similar project in Berkeley County for the Berkeley County Museum. He said one of the things that they convinced SCIAA to provide back to Berkeley County where it came from was a revolutionary war swivel gun. He stated that they are unbelievably rare and SCIAA had it in a large box in Columbia. He said SCIAA is a State agency, but it is connected to the University of South Carolina. He stated that the Battleground Trust has a relationship with SCIAA and communicates with them regularly. He said this may be a good idea and he would be happy on the Town's behalf to look at what studies have happened in the Town and request copies of the reports since they keep an inventory of all the artifacts. He said the Town may come across some unusual items.

Mr. Gutowski stated that any help Mr. Bostick is able to provide would be greatly appreciated.

Mr. Morrissey stated that on one of Mr. Bostick's presentations, when he had the graphic reconstruction of the batteries, he thought there was some discussion that Mr. Bostick would be making a physical representation of one, as a model.

Mr. Bostick stated that he never intended to do so. He stated that it was never their intent nor what the Town paid for. He said he did see a demonstration of a 3D printer and said that they can be printed but does not know the cost.

Mr. Gutowski asked if Mr. Bostic is able to provide copies of the presentations he has made, such as Oyster Point and the Revolutionary Battle.

Mr. Bostic stated that the Town has the models and digital copies of all these elements, so it should be on file with the Town.

Mr. Luly stated that they are located on the server, as there are no physical models.

Ms. Schless stated that some could be printed out and available in the map drawers.

Mr. Bostic stated that they could also be projected.

V. Committee Reports

QUICK FACT FRIDAY

Ms. Schless stated that QFF's are going very well regarding timing and content.

Mr. Gutowski asked if Mr. Morrissey will work with Ms. Royall to write a QFF about the doors of the Sappho Ferry since they will be displayed in the History Room.

Mr. Morrissey stated that he thought that Mr. Macdonald had done a QFF on the Sappho Ferry.

Ms. Schless stated that one was done on the Ferry; however, not the doors specifically.

Mr. Morrissey stated that if there is an expectation that the Ferry Doors will go into the room sometime soon, he will write a QFF at that time.

Ms. Schless asked if Mr. Morrissey would cover the release of the rack card in a QFF, as one of the weeks in July.

Mr. Morrissey agreed.

ACTION PLAN

Ms. Schless stated that she has not updated the Action Plan; however, will do so. She asked Mr. Luly about the Share Drive, if there is a way to

see the folder that is assigned to the Commission instead of having to be linked to a specific document. She said if members wanted to access the folder at any given time to look at various items in the folder, they would not have to follow the link from an older email.

Mr. Luly stated that he may be able to share the folder and not just the file. He will work on this.

Ms. Schless stated that she would like to share the Action Plan, so Commission member can update their portions themselves.

Mr. Gutowski stated that he would also like for the Communications Department of the Town to have the rack card to ensure all the links shown on the new rack card are operable.

Ms. Schless stated that the Commission needs to decide what they will cover and what information or links are to be provided on the Historical Commission page of the Town's website, as well as on the front page of the "Our History" section.

COMMUNICATIONS

Mr. Ray stated that he has not yet met with Ms. Tulla and stated that they will work on coordinating this month.

Ms. Tulla stated that one thing that she has been communicating with is the Public Radio that Mr. Gutowski forwarded to her. She said it had to do with the Commission presenting their QFF's through this radio station. She stated that it would take a great deal of effort on the Commission's end, as it would first need to be recorded and then the radio host would present it through the radio.

Mr. Gutowski asked Ms. Tulla and Mr. Ray to coordinate and work on this.

EDMUND JENKINS PLAQUE

Mr. Morrissey stated that he is trying to obtain additional information on his military service and when he is able to secure this, he will have a draft available for the Commission.

HISTORY ROOM

Mr. Morrissey stated that Purchasing advised that items were starting to come in. He stated that he looked yesterday; however, what was placed in the room were metal warehouse-type shelves which were not discussed at all for this room. He stated that it is a store-room closet type shelving.

Mr. Gutowski stated that he would also like clarification on how the quilt is displayed.

Mr. Morrissey stated that it was not what was discussed for the quilt display. Rather than being mounted on the wall, it is a standing roller assembly and comes out further from the wall.

Mr. Gutowski stated that the quilt is not displayed as it was discussed in previous discussions.

Mr. Luly stated that he will have a discussion with Ms. Sims.

Mr. Morrissey stated that the furniture that was supposed to be installed on the sides was accommodating the quilt being on that wall, but not projecting outward. He said that he is not sure how this will affect the footprint of any of the other furniture that has been ordered. He asked if those that ordered the furniture are aware of what has been delivered to the room.

Mr. Gutowski stated that there is a large metal piece on the ground and asked if the History Room has become a closet where things are being stored.

Mr. Luly stated that he is waiting for the Legal process for accepting donations for the room, but the room needs to be secured and ensure that items are not just being deposited into the room. He said he does not know who has access anymore to the room. He stated that he is going to request a staff meeting regarding the room and who has access.

Ms. Schless stated that the Commission needs to gain control of the room.

VI. General Discussion – Items of Interest

Mr. Gutowski stated that when he attended Avery's annual meeting, Mary Miller handed out "The Shortest Preservation Manual Ever" and would like to request that she come and speak to the Historical Commission sometime in the fall. She is a preservation specialist at the College of Charleston and works for the Avery Research Center.

Mr. Brown stated that Ms. Miller does not work for the Avery Institute. She is retired from Charleston County Public Library and worked for the New York City Library. She is very knowledgeable.

Mr. Gutowski stated that Mr. Brown has worked with Moultrie Middle School and the Commission will hold their meeting there on September 13, 2018 at 9 a.m.

Mr. Brown stated that they have agreed to bring all their 8th graders in for the presentation.

Ms. Schless asked if this would be the September meeting.

Mr. Gutowski responded in the affirmative. He said he is working to ensure Mike Robertson is able to do his presentation. He said the Commission should look into trying to do the presentation that Mr. Robertson has been doing, since this takes up a great deal of his time.

Ms. Schless stated that the YouTube video is worth reviewing, because it is only five minutes long and provides a very brief history of the Town.

Mr. Gutowski stated that there was also discussion of going back to the Senior Center, but not as a Commission, only for Mr. Robertson's presentation.

VII. Adjourn

Mr. Morrissey moved to adjourn; seconded by Ms. Tulla. All present voted in favor.

There being no further business, meeting was adjourned at 9:43 a.m.

Respectfully submitted,

Barbara Ashe
June 14, 2018