



CULTURE, ARTS & PRIDE COMMISSION

Wednesday, February 14, 2018

12:00 noon

Municipal Complex, Committee Meeting Room (3300)

100 Ann Edwards Lane

Mount Pleasant, SC 29464

MINUTES

Members Present: Kenda Sweet, Chair; Rebecca Gosnell, Ann McGahey, Stephanie Meadows, Bren Romano Monteiro, Charles Williams

Members Absent: Ian Duncan

Staff Present: Nicole Harvey

Ms. Sweet called the meeting to order at 12:03 p.m.

1. Approval of Minutes from the January 10, 2017 meeting

Mr. Williams made a motion to approve the minutes of January 10, 2017 meeting. Ms. Meadows seconded the motion. All were in favor.

2. Public Comments

None

3. Report from Subcommittees

a. Artist Cultivation

Ms. Sweet said she met with the Charleston Artist Collective. She said she told them about the Culture, Arts & Pride (CAP) projects and how they wanted to get them involved. She said the Alliance is very busy, so she is not sure how involved they will be. Ms. Sweet said she corresponded with the Mount Pleasant Artist Guild to try to get

involvement with them and they will feature CAP in their newsletter this month. She also spoke with Ms. Kathleen Cox at Creative Arts of Mount Pleasant (CAMP) to remind her of the things CAP had going on and get involvement from them. She said all three organizations were excited to learn more about CAP.

b. Green Mount P

Ms. Harvey said funds are deposited in the Tree Bank Program at \$550 per four-inch caliper tree in lieu of planting trees. She said the Zoning Administrator decides whether to accept a fee or require replacement of the tree when a developer takes down a tree. She said funds have been used in the past for underground projects, the grant program for civic groups and HOAs, tree removal and pruning, and planting trees on public property. The Tree Bank Program specifically is administered by CAP whenever they get an application. She said it did not originate with CAP; however, when it was run by the Pride Commission it also had very little participation. She thought that only three or four grants had been given in recent history. She said grant applications are taken twice a year during the planting season and \$500 to \$2,000 can be awarded as a 50/50 match grant that is reimbursable after work is completed. She said the tree species must be preapproved and they are verified by the Town once planted. Ms. Harvey said there is \$10,000 in the Tree Bank Grant account and it rolls over from year to year.

Ms. Harvey said Mr. Duncan thought it was a much larger amount of money, but not all the money collected from developers goes into the Tree Bank Grant account. She said the Town uses some of those funds for tree-related things such as pruning and planting trees on public property. She said the money is available to the public to apply for, but participation is sparse. She said that even though the process was simplified, some people have indicated that it is still more complicated than it is worth to get \$500-\$2,000 back.

Ms. Gosnell asked if they have the power to turn the money back into the operating pool of which the Town is already doing public planting.

Ms. Harvey said she thought they just keep it set aside because they do not want to get rid of the opportunity for people because they do apply occasionally.

Ms. Gosnell said they have done outreach and marketing, which has not changed the response rate and asked if it made sense for the money to sit.

Ms. Sweet said she and Mr. Duncan had discussed getting together with the leaders of the Town to figure out how to reorganize this program. She said she believed if it was reworked, it could work. She said right now there is a knowledge issue and it is not user friendly. She said before they give up the funds she would like to rework it.

Ms. Gosnell said perhaps if it was something besides just trees then more garden clubs could do.

Ms. Harvey said at present it is restricted to canopy trees.

Ms. Gosnell said if they could amend that to do landscaping projects and get the garden clubs involved it may make more sense.

Ms. Sweet said she will follow up with Mr. Duncan before the next meeting to get with the Town to see about changing the program.

Ms. Sweet said Ms. Meadows had an update on how to make Mount Pleasant a bee city.

Ms. Meadows said that Ms. Sherrie Pompeii from the Senior Center told her to reach out to Ms. Eugenia Selfsinger who is heavily involved in the local bee community, and she directed Ms. Meadows to Mr. Larry Hugh, former local and state level president for bee cities. She is working to set up a meeting for herself, Ms. Sweet and whomever else would like to meet with him. She said they want to talk about the actual protocol as there is an application that has to be filled out which talks about the criteria, zoning, etc. that they would need to do. She said there is a free Charleston Honey and Bee Expo on April 8 from 11:00 a.m.-4:00 p.m. at Cinebarre. She said there also will be a South Carolina Bee Association two-day event on

March 3-4 in Columbia. She said our local organization is the Charleston Area Bee Association and they meet the second Saturday of each month. She said their website is CABA.com. She said the Asheville Bee Association's Buncombe County Bee Keepers Club is a good regional model for the program and their website is WNCBEES.org. She said Mr. James Craig is the current president of the Charleston Area Bee Association, and Mr. Hugh is the founder.

Ms. Gosnell asked if they could consider this as discussions progress regarding changing the funding guidelines for the Tree Grant as they could possibly include planting shrubs for the bees.

c. Town Hall Art

Ms. Sweet said that Ms. Harvey sent an email to Mr. Gergick about changing the current Mayor's Office Art Program to the Town Hall Art Program to encompass the whole building.

Ms. Harvey said Mr. Gergick contacted Ms. Lauren Sims who was the Project Manager for Town Hall and she was checking on it. Ms. Harvey said they hung Ms. Fer Caggianno's *Laurel Hill Ave of Oaks* in the Mayor's Office this morning and it looks beautiful. She said the artist is from Brazil and has lived here for a year. She said the artist expressed that this was a big deal for her to feel like she was accepted into the community.

Ms. Sweet said when she spoke to the art organizations about getting involved she told them that submissions are now an ongoing process.

d. Sculpture

Ms. Sweet said they visited the College of Charleston Sculpture Studio and took pictures of the pocket park options for this year.

Ms. Harvey said Mount Pleasant looks at the sculpture models first and then North Charleston goes in. She said there were a lot geared toward larger spaces such as North Charleston's park areas. She said the ones chosen could be adapted, scaled in size and reworked for our bases if necessary.

Ms. Sweet said ours have to fit on our pedestal bases. She said North Charleston has an entire open space.

Ms. Harvey shared pictures of several sculptures: a sailfish she said would have to be modified due to the sharp points, an orange slice with glass beads to catch the light, a wood and a steel abstract, a steel "chain" and a combination steel/wood square box.

Ms. Gosnell said without a coating to protect the steel it would not have a long lifespan before it would start to rust.

Mr. Williams asked where they are placing the sculptures.

Ms. Harvey said in the pocket park on Coleman near Moultrie Middle School and they are selecting two to replace the two currently there.

Ms. Sweet said she and Ms. Harvey are working on a contract with verbiage that will encourage the sculptors to allow the Town of Mount Pleasant to retain ownership after the display period. She said while at the College of Charleston she noticed there were several pieces that the Town paid to have produced that are now on display on campus. She said the artists took them back and then gave them to the College.

Ms. McGahey said she had a thought for the Green Mt. P. She said that when she was growing up they had the South Carolina Keep it Beautiful license plates that had wild flowers on it. She asked if Mount Pleasant could do something to get some low maintenance wild flowers in medians or parks that do not need regular upkeep.

Ms. Sweet said they could work with the Native Plant Society that does perennials that are indigenous to the area that are bee friendly.

Ms. McGahey said she knows that many of our medians are nicely landscaped but possibly in other areas that are not they could get some wildflowers planted.

Ms. Harvey said they would need to have a conversation with Mr. Jody Peele or Mr. Andy Weiss in Public Services because they take care of all that.

Ms. Harvey reviewed the sculpture pictures.

Ms. Gosnell asked about favorites.

Ms. Meadows liked the square box, sailfish and chains.

There was discussion on the placement of the sculptures.

Ms. Gosnell said she liked the square box.

Ms. Gosnell made a motion to select the square box as one of the sculptures for the pocket park. Ms. Meadows seconded the motion. All were in favor.

Mr. Williams made a motion that the Chains be the second selection.

Ms. Meadows made a motion for the Sailfish to be selected.

Ms. Gosnell said the motions should be withdrawn and discussed.

Mr. Williams said when he hears the term sailfish he thinks of a small boat sailing rather than a sailfish.

Ms. Gosnell said she did not think anyone would know the name of the sculpture.

Ms. Harvey asked if they had both withdrawn their motions.

Mr. Williams and Ms. Meadows withdrew their respective motions.

Ms. Gosnell said they have the Box which is very abstract and suggested that the second selection should possibly be something that feels more familiar. She asked if each commissioner could offer their individual opinions on the sailfish verses the chain.

Ms. Monteiro said she liked the Fish because it relates to something local and the other one is very abstract. She said it gives two extremes as far as far as sculpture is concerned.

Ms. McGahey said she preferred the chains as she likes abstract art better but because they already have an abstract piece she would choose the sailfish as the second option.

Ms. Sweet said she likes the chain and it is slightly similar with dark steel like the previous one chosen.

Ms. Gosnell said the sailfish would have higher visibility.

Ms. Meadows said in order to have two different looks she liked the sailfish and it is indicative of the Lowcountry.

Mr. Williams said he likes the chains as it was a universal appeal and more people could relate to chains than an abstract sailfish.

Ms. Monteiro asked if they could use the chain somewhere in the future.

Ms. Sweet said it just would have to be resubmitted next time.

Ms. Gosnell asked if they had sought approval to put sculptures in traffic roundabouts.

Ms. Harvey said if they identify a sculpture they want to put one in they have to apply to the South Carolina Department of Transportation (SCDOT). She said there is a line of sight issue, but they had discussed putting them on the outside of the roundabouts rather than in the middle if that were going to be an issue. She said an example is at Children's Circle on Rifle Range there is a lot of space around the outside and you can actually see that more than you would in the middle.

Ms. Gosnell said the chains are see-through and that may make it good for a roundabout project.

Ms. Meadows asked if there were currently any funds.

Ms. Harvey said the new budget begins July 1. She said they could look at it and discuss.

Ms. McGahey asked about the potential for sculpture at this building.

Ms. Sweet said there was a potential but no space yet in mind.

Ms. Harvey said the sailfish was 10-11 feet tall made of 16-gauge steel. She said the chain stands approximately seven feet tall and rests on a geometric base. She said the sailfish will need to have its edges rounded off for safety.

Ms. Sweet said he agreed to round everything off.

There was a vote for the sailfish or chains to go in the pocket park.

A vote was taken for the fish for the pocket park with the idea that the chain will be presented for a possibility for a roundabout. Ms. Monteiro, Ms. McGahey, Ms. Gosnell, and Ms. Meadows voted yes.

A vote was taken for the chain at the pocket park. Mr. Williams voted yes.

Ms. Meadows made motion to choose the sailfish for the pocket park. Ms. Gosnell seconded the motion. All were in favor.

Ms. Gosnell made a motion for staff to pursue installation requirements for putting the chains into a roundabout. Ms. Meadows seconded the motion. All were in favor.

e. Emerging Arts

Ms. Sweet said she spoke with the Charleston Parks Conservancy and they have a program called Art in the Park and she is going to meet them to discuss how we may work together in the future. She said she requested a meeting with Ms. Maggie Jordan who is the North Charleston Arts Coordinator on how they can work together. She said it was a great start to beginning collaborating with other organizations.

Ms. Meadows said they had an annual Art in the Park festival in Charlotte.

Ms. Sweet said that would be like the Town's ArtFest which is coming up in March. She said Art in the Park was a program where they place public art in parks in Charleston. She said the City of Charleston received a grant for the program.

Ms. Gosnell asked if they will be permanent or rotating installations.

Ms. Sweet said she did not know but could find out.

f. Traffic Box Art

Ms. Harvey said all the traffic boxes for this year had been installed. She said the last one went in last week at Belk Drive. She said the installer said people stop regularly and tell him how excited they are about this and how much they love it.

Ms. McGahey asked the graphic artist name for the bridge.

Ms. Harvey said it was Mr. Andrew Allen. She shared pictures of the shrimp boat at the Bowman overpass and the palm fronds at Hamlin Road.

Ms. Meadows said they should be proud.

Ms. Harvey said the City of Charleston has reached out to see how we do this program as they are looking into doing something similar.

g. Paint the Town

Ms. Gosnell said they now have an intern who is going to help drive the public art installations. She said the first project will be It's Raining Art. She said the long-term project for this intern will be Paint the Town logistics. She will be reaching out to businesses to get site approvals if we want to use their spaces and coordinating artist interest and submissions. She said they want to tie it into the ArtFest next year, so the murals would be painted in the fall of this year and they would be put on tour with artists onsite. She said they may could incorporate it into some component for Piccolo Spoleto. She said they could do a "Come on Over to Mount Pleasant where the art is great" campaign and promote our mural project and other things they have going on. She said the first hurdle was staffing and the intern helps with that, and the second hurdle is the budget which they are hoping to address with a funding application to the Accommodations Tax Advisory Committee (ATAC). She said that Ms. Sweet spoke with Mr. Ed Riggs who is with the state TERC board that oversees ATAC funding. She said that on the next day, Thursday, Ms. Harvey and Ms. Amy Livingston, Ms. Sweet, and herself are going to meet to talk about the ATAC application they have in place. She said if CAP gets the funding they are ready to roll, and they have an intern to help drive the process. She said she and Ms. Sweet will meet with the intern every week to keep her on task and make sure it is a good intern experience as well.

Ms. Meadows asked for the ArtFest date.

Ms. Harvey said it was March 10.

h. It's Raining Art!

Ms. Monteiro said she met with the marketing manager at Towne Centre and they are happy to be a part of this. She said they asked if it was going to be one poem in one location or if they could be considered for more in other locations. She said they talked about somewhere near Barnes and Noble. She said it was probably not ideal to do it where people are walking directly over it but a little bit off to the side.

Ms. Harvey said people can walk on it, but it does last longer with less foot traffic. She said there is a lot of space in front of Barnes and Noble and it is great that we are launching at ArtFest as it is moving this year and will be held in the area in front of Barnes and Noble.

Ms. Monteiro said the only question was who would actually do the stencil spraying/installation as Towne Centre had a liability concern.

Ms. Harvey said a Town employee such as herself or someone from Public Services will do it.

Ms. Monteiro said she an email to Wando's English Department and a couple of the middle schools and received great response back from them saying they have upcoming poetry segments and they want to submit.

Ms. Harvey said that the Farmers Market opens in April and they will definitely want to put some there. She said the only cost is the spray bottle of the solution.

Ms. Sweet said she spoke with Mr. Jared Charzewski at the College of Charleston to see if a student could take it on as a project. He said he thought that was a possibility.

Ms. Harvey said they had spoken of a thin plastic or thick cardboard.

Ms. McGahey said she had made architectural models out of chip board with an Exacto knife.

Ms. Harvey they need to decide how many they are going to choose today.

Ms. Sweet said they thought they were going to just select one for ArtFest but now they can probably do more.

Ms. Monteiro said ArtFest is in March and with the Farmers Market opening in April, it makes sense to pick two now.

Ms. Sweet asked if they wanted to pick more than one for ArtFest for Towne Centre.

Ms. Monteiro said she thought one because it has a life span of six to eight weeks.

Ms. Gosnell said that the labor of this was cutting the stencil. She asked if they could not put one poem out there in three different locations due to the size of Towne Centre.

Ms. Monteiro said that would be great.

Ms. Gosnell said if they picked four poems for Towne Centre and put each one out there three times then they would have more opportunities for exposure. She said she does not cover all of Towne Centre when she goes there.

Ms. Monteiro said in front of Belk and the movie theater would be good places.

Ms. McGahey said also in the corner area where they park the car at Christmas time.

Ms. Gosnell said she feels like it would be a waste to use a stencil just one time.

Ms. McGahey asked if each application would only last six to eight weeks.

Ms. Monteiro said it was basically clear paint.

Ms. Harvey said it was like a shellac and soaks into the porous surface of the concrete.

Mr. Williams asked if it could be resprayed.

Ms. Harvey said you could or just do it in another area.

Ms. Gosnell asked if they could not take those same stencils to the Farmers Market.

Ms. Harvey said that once they have a stencil they should probably just keep it.

Ms. Monteiro suggested that they pick two poems and put both in Towne Centre and reuse the same two poems at the Farmers Market.

Ms. Sweet said they could pick four and get moving with the project.

Ms. Monteiro picked Daylight Savings by Blaike Marshall, Creeks of Mount Pleasant by Frances Pearce, High Tide Heritage by Laura Rashley, and Storm by Maria Martin.

Ms. McGahey picked Creeks of Mount Pleasant and Transformation.

Ms. Sweet picked Category II, Creeks of Mount Pleasant, Storm, and Surfside.

Ms. Gosnell picked Transformation, Daylight Savings, and The Wake.

Ms. Meadows picked Daylight Savings, The Wake, Creeks of Mount Pleasant, and Storm.

Mr. Williams picked Creeks of Mount Pleasant, Storm, Present Danger, and The Southern Bloom.

Ms. Sweet said the top picks were Daylight Savings, Storm, Creeks of Mount Pleasant. The Commission agreed on the fourth selection as The Wake.

Ms. Sweet said the roll out will be at ArtFest on March 10.

i. Marketing

Ms. McGahey said she had been working with Ms. Meadows on the newsletter.

Ms. Meadows asked if the next month they wanted it to be service driven.

Ms. Harvey said she thought they should do the Traffic Boxes since they all were installed.

Ms. Sweet suggested using pictures of the boxes along with pictures of the installation process.

Ms. McGahey said for social media she sent photos to Ms. Harvey of some Traffic Boxes and some edited pictures of the visit to the College of Charleston on sculpture. She said she plans to take some more snapshots of more Traffic Boxes and the sculptures that they currently have in place. Ms. McGahey asked about Instagram.

Ms. Harvey said she had learned that she needs to send it to Ms. Amy Livingston and Ms. Haley Glover for it to go on Instagram.

Ms. McGahey asked if there were any other pictures they wanted.

Ms. Sweet said they would let her know when the stencils are installed.

Ms. Harvey suggested having pictures of the making of the stencils.

Ms. Monteiro asked if they could do a thank you for submission and say that it will be ongoing on social media.

Ms. Harvey said she will reply to everyone not selected for the poems and let them know that does not mean we will not select them for the future.

Ms. Monteiro said she responds well on social media when she sees actual individuals. She said it helps more artists want to submit to get publicity if they see previous artists who were chosen.

Ms. Harvey said a press release will go out with a picture of the Mayor's Office artist and the Mayor with the painting, and it will be posted on social media.

4. New Business

Ms. Harvey said Palmettos on Parade is a proposed new project that she, Ms. Gosnell and Ms. Sweet will be meeting with Town Councilor G. M. Whitley, Mr. Eric DeMoura, and other Town staff about launching.

Town Councilor G. M. Whitley, 809 Post Oak Drive, Mount Pleasant was recognized. She said Palmettos on Parade is a public art project that will be similar to projects done in cities all over the country. She said that

Chicago did it with cows, Los Angeles did it with Angels, and the City of Charleston did it with turtles. She said that Mount Pleasant did some form of that with crabs, but they were a wooden sculpture and only on Coleman. She said the concept would be to get ten palmetto trees made and have them displayed at Town Hall and then have them spread out around town and have them be public art in public parks, at the recreation centers and all over the Town of Mount Pleasant. She said it would start small with ten trees. She said she reached out to the Mount Pleasant Artist Guild and there is a group called the Charleston Artist Collective and Kathleen from CAMP. She said it is still in the discussion phase, but they would invite prominent local artists to paint them. She said she met Mr. Steve Jordan and he seemed very interested in it. She said some of the women from the Charleston Artist Collective seemed very interested in it. She said she was not familiar with artists that were prominent but if the members were they could find those artists. She said that she and Mr. Gary Santos had talked about the Artist Guild holding a Mount Pleasant Art Walk at Alhambra Hall. She said it was an idea of Mr. Santos of getting local artists to come and bring their easels and display their art, food trucks, and upstairs to promote local artists. She said these things came out of the Recreation Committee and she said she would be coming to CAP meetings from now on and reporting back to the Recreation Committee.

Ms. Gosnell said they were excited to have someone on Council that is as interested in public art as they are. She said they would like to help facilitate any form of public art that they can move forward. She said the crabs were a challenge because of the limited budget. She said the palmetto idea would roughly cost \$25,000 and asked where the funding would come from.

Ms. Whitley said that was what their meeting the next day was about and they are going to apply to ATAC for funding. She said there is so much available ATAC funds and so few art-related projects asking for funding. She said in the last ATAC round it was only the Sweetgrass Festival and South Coast or Sea Coast Symphony that asked for funding. She said if they start putting it on the agenda of ATAC it may happen. She said there was a lot of sporting events that ATAC funds are going towards. She said the

more public art and cultural events that apply will help people realize there is a lot of opportunity for cultural arts in Mount Pleasant. She said she had been working with local businesses and they would sponsor a local artist and give a \$500 budget to the artist for materials and the resin to coat the trees. She said they are not trying to make it happen immediately as it would be a longer-term project. She said there are things they could learn from other cities that have done this project before to make sure they do it right. She said they could display the ten trees at the rotunda at Town Hall for a month and then spread them around all over town. She said it would be a semi-permanent installation around town.

Ms. Gosnell said the problem has always been budgeting and staff. She said the other thing they would be looking for Ms. Whitley's leadership on is how to expand the staffing to move public art forward in Mount Pleasant. She said they have a staff of two who also have the job of running all Town events. She said the City of North Charleston has a cultural staff of 12, and the City of Charleston has a staff of eight. She said they need more people behind their efforts. She said if they are able to move forward with the Palmetto project they still have to have staff interacting with the businesses and getting the paperwork done, getting the sites ready for the installation and maintenance. She said they spent a lot of time dealing with those types of issues with the crabs. She said they have to figure out how to do more projects like the traffic boxes that have long-term impact without a lot of staff implications or else increase the staffing so they can do more public art.

Ms. Whitley said they have support from the Recreation Committee, Mr. Steve Gergick, and Ms. Amy Livingston, the tourism manager, to leverage that.

Ms. McGahey asked if the trees were fiberglass.

Ms. Whitley answered in the affirmative and said there is a concrete base that they get bolted to, so they are stable.

Ms. Harvey said with the crabs there were maintenance issues and after researching it in the beginning, they did not have the budget to do

fiberglass crabs. She said she looks forward to the two meetings the next day to discuss the upcoming projects.

Ms. Gosnell said they need to be sure to budget funds for vandalism.

Ms. Whitley asked if they had questions about the Art Walk.

Ms. Sweet asked if they had discussed doing a quarterly art event at Alhambra Hall.

Ms. Whitley said it was up to four times a year as they do not want to commit the Town until after the first one is held to gauge the interest-level and success of the event.

Ms. Monteiro said a concern at Alhambra Hall would be parking and congestion and suggested Waterfront Park with built-in parking.

Ms. Harvey said the issue with Memorial Waterfront Park is that it would have to be primarily outside. She said the inside space of Alhambra Hall is larger and the only indoor space at Waterfront Park is the Cooper River Room. She said they try to use that as little as possible based on the agreement they have with the Convention & Visitors Bureau (CVB). She said that Alhambra is our building entirely. She said the Town takes away from the Cooper River Room's rental availability quite a bit with movies, the Blessing of the Fleet and other events or meetings.

Ms. Gosnell said she was an event planner and does large scale festivals. She said her view of the idea as proposed is that the space at Alhambra Hall will be a big challenge because it is rented out so often.

Ms. Harvey said it would be on a week night so that would not be an issue.

Ms. Gosnell said if they could put this idea where there is already foot traffic that could be great and take out the work of building an audience for this. She said there are quarterly events on Pitt Street and if they could incorporate it into that it would be great.

Ms. Whitley said there is a limited number of artists at those events and this would be broader.

Ms. Gosnell said the Farmers Market has natural foot traffic.

Ms. Harvey suggested Town Hall with the park and the foyer.

Ms. Sweet said maybe in conjunction with Sip and Stroll they could go to the park where the Red Cross does theirs every year.

Ms. McGahey said it was the Red Cross Old Village Home and Garden Tour.

Ms. Sweet said with Sip and Stroll the people are already there and they could just walk a couple of blocks.

Ms. Harvey said our partner events are very successful and much less labor intensive. She said they need to talk with the Artist Guild as they have had artist shows at Alhambra in the past.

Ms. Sweet said she had submitted a new revised budget request for the next fiscal year to be reviewed by staff and Council.

Ms. Meadows said she had connected a neighbor who is associated with the Boy Scouts with a gentleman in Charlotte to learn all the details of the Flag Project.

Ms. Sweet said Mr. Bustos brought up there had been a discussion at the Council level about attendance at various commissions and department meetings. She said in the CAP bylaws it says one should be making at least 75 percent of all meetings for CAP. She said if one cannot, there is the opportunity for discussion of replacement. She said more attention will be paid to attendance.

5. Adjourn

There being no further business, the meeting adjourned at 1:30 p.m.

Respectfully submitted,

Karen Bedenbaugh, 2/14/18

Title VI Notice: The Town of Mount Pleasant fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. Town meetings are conducted in accessible locations, materials can be provided in accessible formats, and provided in languages other than English. The next regularly scheduled meeting of the Culture, Arts & Pride Commission is scheduled for March 14, 2018 at Town Hall, 100 Ann Edwards Lane. If you would like accessibility or language accommodation, please contact the Title VI Coordinator, one week in advance, at the Town of Mount Pleasant at [843-884-8517](tel:843-884-8517).